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Sommario/riassunto	An examination of ancient Greek drama, and its relationship to the society in which it was produced. By focusing on the ways in which the plays treat gender, ethnicity, and class, and on their theatrical conventions, Edith Hall offers an extended study of the Greek theatrical masterpieces within their original social context. - ;In this pioneering

study Edith Hall explores the numerous different ways in which we can understand the relationship between the real, social world in which the Athenians lived and the theatrical roles that they invented. In twelve studies of role types and the theatri
