Record Nr. UNINA9910451183803321 Autore Stone Desmond Titolo Alec Wilder in spite of himself [[electronic resource]]: a life of the composer / / Desmond Stone New York, : Oxford University Press, 1996 Pubbl/distr/stampa **ISBN** 1-280-52799-4 0-19-535728-0 1-4294-0126-5 Descrizione fisica 1 online resource (277 p.) Disciplina 780.92 780.92B 780/.92 B Soggetti Composers - United States Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Description based upon print version of record. Includes bibliographical references (p. 229-231) and index. Nota di bibliografia Nota di contenuto Contents; Prologue; 1. Breaking the Mold; 2. Three Saving Friendships; 3. The Eastman Years; 4. His Mentor; 5. Bridging the Tributaries; 6. Song Takes Center Stage; 7. Homage in a Supper Club; 8. Adventures in Opera and Film; 9. From Pop to Long Hair; 10. Music for Friends for Playing on Sunday; 11. Casting a Spell; 12. American Popular Song; 13. The Letter Writer; 14. The Young Believers; 15. Defender of the Faith; 16. The Final Years; Epilogue; Bibliography; Index; This is a biography of Alec Wilder, who made an impact as a major Sommario/riassunto writer of American popular songs in the 1940's and had a strong influence on the careers of Frank Sinatra and Mabel Mercer. Wilder was a great eccentric who lived a nomad's life and wrote music for unusual

combinations.