

1. Record Nr.	UNINA9910451183703321
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Titolo	Whiteness, otherness, and the individualism paradox from Huck to Punk [[electronic resource] /] / by Daniel S. Traber
Pubbl/distr/stampa	New York, : Palgrave Macmillan, 2007
ISBN	1-281-36354-5 9786611363543 0-230-60357-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (216 p.)
Disciplina	810.9/353
Soggetti	American literature - History and criticism Individualism in literature Individuality in literature Liberty in literature Conformity in literature Dissenters in literature Marginality, Social, in literature White people in literature White people - Race identity - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [185]-199) and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; 1 "They're after Us!": Criminality and Hegemony in Huckleberry Finn; 2 Stephen Crane and Maggie's White Other; 3 One of None: Quasi-Hybridity in The Sun Also Rises; 4 Back to the Future: Suttree (and The Pioneers); 5 L.A. Punk's Sub-Urbanism; 6 Repo Man, Ambivalence, and the Generic Mediation; 7 Whither Agency?; Notes; Bibliography; Index
Sommario/riassunto	Traber reexamines the practice of self-marginalization in Euro-American literature and popular culture that depict whites adopting varied markers of otherness to disengage from the dominant culture. He draws on critical theory, whiteness and cultural studies to counter an eager correlation between marginality and agency. The

nonconformist cultural politics of these border crossings implode since the transgressive identity the protagonists desire relies upon, is built from, the center's values and definitions. An orthodox notion of individualism underpins each act of sovereignty as it rationalizes exploiting stereotypes of an Other constructed by the center. The work closes by positing a theory of identity based on Jean-Luc Nancy's concept of the emptied self. In recognizing the already mixed quality of being, identity is made a vacuous concept as the standards for determining self and difference become too slippery to hold.
