1. Record Nr. UNINA9910451182303321

Titolo Politics of orality [[electronic resource] /] / edited by Craig Cooper

Pubbl/distr/stampa Leiden ; ; Boston, ; Brill, 2007

ISBN 1-281-39671-0

9786611396718 90-474-0808-X

Descrizione fisica 1 online resource (400 p.)

Collana Orality and literacy in ancient Greece ; ; v. 6

Mnemosyne, bibliotheca classica Batava. Supplementum, , 0169-8958;

; 280

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Disciplina 880.9/001

Soggetti Greek literature - History and criticism

Transmission of texts - Greece Oral communication - Greece Language and culture - Greece

Oral tradition - Greece Electronic books.

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Description based upon print version of record.

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto pt. I. Epic, orality and politics -- pt. II. Political manipulation of texts --

pt. III. The oral and written controversy: privileging literacy -- pt. IV. The oral and written controversy: privileging orality -- pt. V. Orality

and written law.

Sommario/riassunto This volume represents the sixth in the series on Orality and Literacy in

the Ancient Greek and Roman Worlds. The present work comprises a collection of essays that explore the tensions and controversies that arise as a society moves from an oral to literate culture. Part 1 deals with both Homeric and other forms of epic; part 2 explores different ways in which texts and writing were manipulated for political ends. Part 3 and 4 deals with the controversies surrounding the adoption of writing as the accepted mode of communication; whereas some

segments of society began to privilege writing over oral

communication, others continued to maintain that the latter was

superior. Part 4 looks at the oral elements of Athenian Law.