

1. Record Nr.	UNINA9910451181603321
Titolo	George Meredith [[electronic resource] /] / edited by Ioan Williams
Pubbl/distr/stampa	London, : H. Hamilton, 1971
ISBN	1-84664-622-7 1-280-32527-5 0-203-19931-6
Descrizione fisica	1 online resource (550 p.)
Collana	The critical heritage series
Altri autori (Persone)	WilliamsIoan M
Disciplina	823.8 823/.8
Soggetti	Authors, English - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Cover; George Meredith: The Critical Heritage; Copyright; General Editor's Preface; Contents; Note on the Text and Acknowledgments; Introduction; Notes; List of George Meredith's Publications; Poems (1851); 1. Unsigned Review, Leader, 5 July 1851; 2. Unsigned Review, Spectator, 22 August 1851; 3. J. A. Heraud, Athenaeum, 23 August 1851; 4. W. M. Rossetti, Critic, 5 November 1851; 5. Charles Kingsley, Fraser Smagazine, December 1851; The Shaving of Shagpat (1856); 6. Unsigned Review, Critic, 1 January 1856; 7. George Eliot, Leader, 5 January 1856 8. G. H. Lewes, Saturday Review, 19 January 1856. Unsigned Review, Idler, March 1856; 10. George Eliot, Westminster Review, April 1856; 11. From an Unsigned Review, New Quarterly Review, April 1856; Farina (1857); 12. Unsigned Review, Spectator, 22 August 1857; 13. Unsigned Review, Saturday Review, 29 August 1857; 14. Unsigned Notice, Critic, 1 September 1857; 15. George Meredith, Westminster Review, October 1857; 16. From a Review by H. F. Chorley, Athenaeum, 28 November 1857; The Ordeal of Richard Feverel; 17. Unsigned Review, Leader, 2 July 1859; 18. Unsigned Review, Critic, 2 July 1859 19. G. E. Jewsbury, Athenaeum, 9 July 1859. Unsigned Review, Spectator, 9 July 1859; 21. Unsigned Review, Saturday Review, 9 July

1859; 22. Unsigned Review, Illustrated London News, 13 August 1859; 23. Samuel Lucas, the Times, 14 October 1859; 24. Unsigned Review, Westminster Review, October 1859; Evan Harrington (1861); 25. Unsigned Review, Spectator, 19 January 1861; 26. Unsigned Review, Saturday Review, 19 January 1861; Modern Love and Other Poems (1862); 27. R. H. Hutton, Spectator, 24 May 1862; 28. A. C. Swinburne, Reply to Hutton, Spectator, 24 May 1862; 29. J. W. Marston, Athenaeum, 31 May 1862; 30. Unsigned Review, Saturday Review, 24 October 1863; Sandra Belloni (1864); 31. Richard Garnett, Reader, 23 April 1864; 32. G. E. Jewsbury, Athenaeum, 30 April 1864; 33. Mrs Hardman, Saturday Review, 28 May 1864; 34. Unsigned Review, Westminster Review, July 1864; 35. Unsigned Review, Examiner, 23 July 1864; 36. Justin McCarthy, an Early Appreciation, 1864; Rhoda Fleming (1865); 37. J. C. Jeaffreson, Athenaeum, 14 October 1865; 38. Unsigned Review, Saturday Review, 14 October 1865; 39. Unsigned Review, Westminster Review, January 1866; Vittoria 1867; 40. Unsigned Review, Saturday Review, 2 February 1867; 41. G. E. Jewsbury, Athenaeum, 23 February 1867; The Adventures of Harry Richmond (1871); 42. A. J. Butler, Athenaeum, 4 November 1871; 43. Unsigned Review, Examiner, 11 November 1871; 44. R. H. Hutton, Spectator, 20 January 1872; 45. Unsigned Review, Westminster Review, January 1872; 46. Unsigned Notice, Vanity Fair, 23 March 1872; 47. Margaret Oliphant, Blackwood's Edinburgh Magazine, June 1872; Beauchamps Career (1876); 48. A. J. Butler, Athenaeum, 1 January 1876; 49. G. B. S., Examiner, 8 January 1876; 50. A. 1. Shand, the Times, 8 January 1876

Sommario/riassunto

The Critical Heritage gathers together a large body of critical sources on major figures in literature. Each volume presents contemporary responses to a writer's work, enabling the student and researcher to read the material themselves.
