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FRANCIS JEFFREY, review in Edinburgh Review, April 1810; JAMES MONTGOMERY, review in Eclectic Review, June 1810; Review in Critical Review, July 1810; Reviews in Monthly Mirror, August and October 1810; ROBERT GRANT, review in Quarterly Review, November 1810; Review in British Critic, March 1811; Review in Christian Observer, August 1811; CRABBE, Preface to Tales; Review in British Review, October 1812; Review in Scourge, October 1812; FRANCIS JEFFREY, review in Edinburgh Review, November 1812; THOMAS DENMAN, review in Monthly Review, December 1812; Review in Critical Review, December 1812; Review in Eclectic Review, December 1812; Reviews in Universal Magazine, February and March 1813; Review in British Critic, April 1813; JAMES SMITH, 'The Theatre', Rejected Addresses, 1812; T.N. TALFOURD on Crabbe as historian of the poor, 1815; HAZLITT on 'still life of tragedy' in Crabbe, 1818; R.H.DANA replies to Hazlitt, 1819; JOHN WILSON ('Christopher North'), review in Blackwood's Edinburgh Magazine, July 1819; FRANCIS JEFFREY, review in Edinburgh Review, July 1819; Review in British Critic, September 1819; Review in Edinburgh Monthly Review, September 1819; Review in New Monthly Magazine, September 1819; Review in Christian Observer, October 1819; Review in Monthly Review, November 1819; Review in Eclectic Review, February 1820; HAZLITT attacks Crabbe, May 1821; JOHN WILSON reinforces the attack, November 1827; 'Farewell, dear Crabbe!', 1834; J.G.LOCKHART, reviews in Quarterly Review, January and October 1834; Review in Tait's Edinburgh Magazine, April 1834; O.W.B.PEABODY, review in North American Review, July 1834; Review in Monthly Review, September 1834; Review in Eclectic Review, October 1834; Review in Gentleman's Magazine, December 1834; WILLIAM EMPSON, review in Edinburgh Review, January 1835

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