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Nota di contenuto	Preliminary Material -- INTRODUCTION -- HOMER -- ARCHAIC POETRY -- AESCHYLUS -- SOPHOCLES -- EURIPIDES -- HISTORIOGRAPHY -- ARISTOPHANES AND THE ORATORS -- PRELIMINARY CONCLUSIONS: THE MEANING OF SOPHROSYNE IN PLATO'S TIME: A SYNCHRONIC DESCRIPTION -- PLATO -- REFERENCES -- GENERAL INDEX -- INDEX OF GREEK TERMS -- SELECTIVE INDEX OF WORKS AND PASSAGES -- SUPPLEMENTS TO MNEMOSYNE by H. Pinkster , H.S. Versnel , I.J.F. de Jong and P.H. Schrijvers.
Sommario/riassunto	While of paramount importance to Ancient Greek society, sophrosyne , the value of self-restraint, constitutes a notoriously complex concept, and provides the speaker of Ancient Greek with a subtle instrument for verbal persuasion. This study provides a new description of the semantics of sophrosyne in Archaic and Classical Greek, based on a

model from the field of cognitive linguistics. Besides, the volume shows how such a semantic description can contribute to the analysis and study of our sources: it investigates how speakers in our texts (ab)use the term to achieve their ends, covering most of the main texts, and culminating in a chapter on the dialogues of Plato.
