

1. Record Nr.	UNINA9910451177303321
Titolo	Gallipoli : making history // edited by Jenny Macleod
Pubbl/distr/stampa	London : , : F. Cass New York : , : Routledge, , 2004
ISBN	1-135-77156-1 0-429-23317-5 0-203-60796-1 1-280-07865-0 0-203-48931-4
Descrizione fisica	1 online resource (205 p.)
Collana	Cass series--military history and policy, , 1465-8488 ; ; 16
Altri autori (Persone)	MacleodJenny
Disciplina	940.4/26
Soggetti	World War, 1914-1918 - Campaigns - Turkey - Gallipoli Peninsula - Historiography History, Modern - Turkey - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Chiefly papers presented at an April, 2001, symposium.
Nota di bibliografia	Includes bibliographical references (p. 159-184) and index.
Nota di contenuto	Book Cover; Title; Contents; Series editor's preface; Acknowledgements; Introduction; Churchill and Gallipoli; Stories of Anzac; 'A War Memorial in Celluloid': The Gallipoli Legend in Australian Cinema, 1940s 1980s; The British Heroic-Romantic Myth of Gallipoli; 'Docile Supernumerary': A French Perspective on Gallipoli; Gallipoli and Ireland; Remembering an Ill-fated Venture: The Fourth Battalion, Royal Sussex Regiment at Suvla Bay and its Legacy, 1915 39; Interpreting Unit Histories: Gallipoli and After; In the Shadow of Gallipoli? Amphibious Warfare in the Inter- War Period Gallipoli as Contested Commemorative SpaceNotes; Notes on contributors; Index
Sommario/riassunto	This new book traces the disparities in the memory of Gallipoli that are evident in the countries that participated in the campaign. It explores the way in which history is written at the personal, local, professional, and national levels.This study tackles key questions about just how the history of any given event comes to be written in a certain way and how

very different versions of an event can compete for attention. Often one particular version holds the field drowning out its rivals. The Gallipoli campaign of 1915 serves as an excellent case study through which the process of

2. Record Nr.	UNINA9910462089603321
Titolo	Behind the professional mask [[electronic resource]] : the autobiographies of leading symbolic interactionists // edited by Norman K. Denzin ; special issue editor, Lonnie Athens ; managing editor, Ted Faust
Pubbl/distr/stampa	Bingley, U.K., : Emerald, 2012
ISBN	1-280-76901-7 9786613679789 1-78052-747-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (247 p.)
Collana	Studies in symbolic interaction, , 0163-2396 ; ; v. 38
Altri autori (Persone)	DenzinNorman K AthensLonnie FaustTed
Disciplina	302
Soggetti	Symbolic interactionism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	FRONT COVER; BLUE-RIBBON PAPERS: BEHIND THE PROFESSIONAL MASK: THE AUTOBIOGRAPHIES OF LEADING SYMBOLIC INTERACTIONISTS; COPYRIGHT PAGE; CONTENTS; LIST OF CONTRIBUTORS; THE SELF-REVELATIONS OF 20TH AND 21ST CENTURY INTERACTIONISTS: BREAKING THE "ACADEMIC MOLD"; REFERENCES; LATE INNINGS: REFLECTIONS ON AN ACADEMIC GAME; PREGAME; NOT A BONUS-BABY; SPRING TRAINING; MINOR LEAGUES; THE UCSD INNINGS; SEASONS IN THE SUN; THE EMERGENCE OF MEDIA LOGIC; QUALITATIVE MEDIA ANALYSIS; SOCIETY FOR THE STUDY OF SYMBOLIC INTERACTION; EXTRA INNINGS; REFERENCES

AN ACCIDENTAL ANTHROPOLOGIST, A SCEPTICAL SOCIOLOGIST, A RELUCTANT METHODOLOGIST ROUTES AND DETOURS; EDINBURGH; A FOOT ON THE LADDER; AMERICA; CARDIFF AGAIN; REFLECTIONS; NOTES; REFERENCES; REFLECTIONS ON A SOCIOLOGICAL JOURNEY; EMERGING FROM THE SHADOWS OF A FAMILY PAST; GOING ON TO COLLEGE; BECOMING AND BEING A GRADUATE STUDENT; SURVIVING AT SONOMA; BECOMING A PROFESSIONAL; CONCLUDING REFLECTIONS; ACKNOWLEDGMENTS; REFERENCES; TURNING POINTS AND TRAJECTORIES IN A LATE-BLOOMING CAREER; BEGINNINGS; BEING A HIPPIE IN THE WOODS AND BECOMING A TRANSDISCIPLINARY SOCIALIST FEMINIST INTERACTIONIST
GRAD SCHOOL AND POSTDOC YEARS COMING HOME AGAIN - UCSF REVISITED; TRAJECTORIES OF WORK; CIRCLING BACK AND RECLAIMING IDENTITIES; NOTES; ACKNOWLEDGMENT; REFERENCES; BECOMING A MEAD SCHOLAR: RECALLING MY INTELLECTUAL JOURNEY; EARLY EDUCATION; YALE UNIVERSITY GRADUATE SCHOOL; BECOMING A FACULTY MEMBER AT BELOIT COLLEGE; PURSUING A SCHOLARLY AGENDA; RECENT AND PROJECTED RESEARCH PROJECTS; CONCLUDING REMARKS; REFERENCES; REVISIONING AN ETHNOGRAPHIC LIFE: INTEGRATING A COMMUNICATIVE HEART WITH A SOCIOLOGICAL EYE; A SMALL-TOWN RURAL SOUTHERN UPBRINGING, 1950-1969; FINDING SOCIOLOGY: 1967-1973
BECOMING AN ACADEMIC: GRADUATE SCHOOL, 1974-1981 WRITING FISHER FOLK: 1974-1985; BRINGING IN EMOTIONS AND SOCIOLOGICAL INTROSPECTION: 1982-1986; WRITING FINAL NEGOTIATIONS AS EMOTIONAL SOCIOLOGY: 1985-1995; SEEKING AND FORMING ACADEMIC COMMUNITIES: 1985-2010; CIRCLING BACK AND RECLAIMING IDENTITIES; NOTE; ACKNOWLEDGMENT; REFERENCES; AM I NOW, OR HAVE I EVER BEEN, A SYMBOLIC INTERACTIONIST? AUTOBIOGRAPHICAL REFLECTIONS; A BRIEF LIFE HISTORY; CONCLUSION; NOTES; REFERENCES; THIS REALLY ISN'T ABOUT ME: REFLECTIONS ON AN INTELLECTUAL AND ACTIVIST PATH; EARLY EPIPHANIES; BACK HOME AGAIN IN INDIANA
BECOMING A SPEAR CARRIER FOR THE EMPIRE GRADUATE EDUCATION IN CALIFORNIA DURING THE 1960's; SOCIOLOGY IN ARIZONA; THE TRANSITION TO JUSTICE STUDIES; MIDLIFE CRISES AND TURNING POINTS; SYMBOLIC INTERACTION AND EXISTENTIAL SOCIOLOGY; SYMBOLIC INTERACTION AND QUALITATIVE RESEARCH; EPILOGUE: NO REGRETS, NO FEAR; REFERENCES; MY LIFE AS A SOCIOLOGIST AND AN INTERACTIONIST; SOCIOLOGY AS SOMETHING TO DO; SOCIOLOGY AS SOMETHING TO KNOW; SOCIOLOGY AS SOMETHING TO BE; SOCIOLOGY AS SOMEONE TO BE; REFERENCES; MY STORY AND I'M STICKING TO IT - UNTIL I REVISE IT; REFERENCES; AUTHOR BIOGRAPHY

Sommario/riassunto

This volume is devoted to the Blue Ribbon Papers Series, under the intellectual leadership of Lonnie Athens, and presents autobiographies of scholars who have made significant contributions to symbolic interactionist approach over the 20th and 21st centuries, including David Altheide, Paul Atkinson, Kathy Chamaraz, Adele Clarke, and Gary Cook.
