

1. Record Nr.	UNINA9910451173803321
Autore	Jacobs-Huey Lanita
Titolo	From the Kitchen to the Parlor [[electronic resource]] : Language and Becoming in African American Women's Hair Care
Pubbl/distr/stampa	New York, : Oxford University Press, 2006
ISBN	1-280-84639-9 0-19-534572-X 1-4294-0300-4
Descrizione fisica	1 online resource (195 p.)
Collana	Studies in language and gender From the kitchen to the parlor
Disciplina	391.5/089/96073
Soggetti	African American women Care and hygiene Hair Hairdressing of African Americans History Race identity Social aspects Social life and customs Hairdressing of African Americans - Social aspects - United States Hair - Care and hygiene - United States Hair - History African American women - Race identity African American women - Social life and customs Art, Architecture & Applied Arts Arts & Crafts Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Introduction: From the Kitchen to the Parlor; 1. Negotiating Expert and Novice Identities through Client-stylist Interactions; 2. "We Are Like Doctors": Socializing Cosmetologists into the Discourse of Science; 3. A License to Touch: Cosmetology as a Divine Calling; 4.

Gender, Authenticity, and Hair in African American Stand-up Comedy; 5. "BTW, How Do You Wear Your Hair?": Gender and Race in Computer-mediated Hair Debates; 6. Constructing and Contesting Knowledge in Women's Cross-cultural Hair Testimonies; 7. Critical Reflections on Language, Gender, and "Native" Anthropology
Appendix: Transcription ConventionsNotes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y

Sommario/riassunto

When is hair ""just hair"" and when is it not ""just hair""? Documenting the politics of African American women's hair, this multi-sited linguistic ethnography explores everyday interaction in beauty parlors, Internet discussions, comedy clubs, and other contexts to illuminate how and why hairmatters in African American women's day-to-day experiences.

2. Record Nr.

Autore

Titolo

UNISA996395570603316

Younge Richard

A serious and pathetical description of heaven and hell [[electronic resource]] : according to the pencil of the Holy Ghost; and the best expositors: sufficient (with the blessing of God) to make the worst of men hate sin, and love holiness. Being five chapters taken out of a book entituled, The whole duty of a Christian: / / composed by R. Younge of Roxwell in Essex, florilegus

Pubbl/distr/stampa

London, : Printed by A.M. to be sold by Henry Crips in Popes-head-alley, and by James Crump, in Little Bartholomews Well-yard; with two and thirty other peeces, composed by the same author, 1660

Descrizione fisica

32 p

Soggetti

Heaven - Biblical teaching

Hell - Biblical teaching

Calvinism

Christian life

Conduct of life - Early works to 1900

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Caption title.

Imprint from colophon.

