1. Record Nr. UNINA9910451173203321 Autore **Boal Augusto** Titolo Games for actors and non-actors / / Augusto Boal Pubbl/distr/stampa New York:,: Routledge,, 2002 **ISBN** 1-134-49851-9 1-280-11592-0 0-203-99481-7 Edizione [2nd ed.] Descrizione fisica 1 online resource (332 p.) Disciplina 792.02/8 792.028 792/.028 Soggetti Acting Games Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Translation of: Jeux pour acteurs et non-acteurs. BOOK COVER: TITLE: COPYRIGHT: CONTENTS: 1 THEATRE OF THE Nota di contenuto OPPRESSED IN EUROPE; 2 THE STRUCTURE OF THE ACTOR'S WORK; 3 THE ARSENAL OF THEATRE OF THE OPPRESSED; 4 THE EARLY FORMS OF FORUM THEATRE; 5 FORUM THEATRE; 6 FIRST EXPERIENCES WITH INVISIBLE THEATRE; 7 ARTISTIC CREATION AND DIVINE MADNESS; **POSTSCRIPT** Sommario/riassunto Games for Actors and Non-Actors is the classic and best selling book by the founder of Theatre of the Oppressed, Augusto Boal. It sets out the principles and practice of Boal's revolutionary Method, showing how theatre can be used to transform and liberate everyone - actors and non-actors alike!This thoroughly updated and substantially revised second edition includes:two new essays by Boal on major recent

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