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| Nota di contenuto | Contents; Introduction; 1 The Life of English Idiom, the Laws of French Cliche; 2 The Community of Intelligence and the Avant-Garde; 3 Competition of Intelligence in The Golden Bowl; 4 Constructing Character: Speech and Will in Women in Love; 5 Near and Far Things in Lawrence's Writing of the Twenties; 6 Postures and Impostures of English in Ulysses; 7 Signs of Life and Death in Beckett's Trilogy; Notes; Index |
| Sommario/riassunto | The bold careers of Henry James, D.H. Lawrence, James Joyce, and Samuel Beckett--writers with profoundly unsettled cultural identities--spark Margery Sabin's investigation of values carried through inherited forms of speech. The Dialect of the Tribe offers fresh readings of such great novels as The Golden Bowl, Women in Love, Ulysses, and the Beckett trilogy which illustrate how complex attitudes toward the speech forms of language inform the most varied social, psychological, and aesthetic structures in modern fiction. Sabin explores the powerful tension in these writers between appreciation |

