1.	Record Nr.	UNINA9910451151703321
	Autore	Rugg Linda Haverty
	Titolo	Picturing ourselves [[electronic resource]] : photography & autobiography / / Linda Haverty Rugg
	Pubbl/distr/stampa	Chicago, : University of Chicago Press, 1997
	ISBN	1-281-22398-0 0-226-73148-0 9786611223984
	Descrizione fisica	1 online resource (302 p.)
	Disciplina	770/.1
	Soggetti	Autobiography Photography - Philosophy Self-realization in literature Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. 261-269) and index.
	Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- I. Illumination and Obfuscation: Mark Twain? Photographic Autobiography -- II. Photographing the Soul: August Strindberg -- III. The Angel of History us Photographer: Walter Benjamin? Berlin Childhood around 1900 -- IV. The Lost Photo Album Christa Wolf's Patterns of Childhood -- Conclusion -- Notes -- Works Cited -- Index
	Sommario/riassunto	Photography has transformed the way we picture ourselves. Although photographs seem to "prove" our existence at a given point in time, they also demonstrate the impossibility of framing our multiple and fragmented selves. As Linda Haverty Rugg convincingly shows, photography's double take on self-image mirrors the concerns of autobiographers, who see the self as simultaneously divided (in observing/being) and unified by the autobiographical act. Rugg tracks photography's impact on the formation of self-image through the study of four literary autobiographers concerned with the transformative power of photography. Obsessed with self-image, Mark Twain and August Strindberg both attempted (unsuccessfully) to integrate

photographs into their autobiographies. While Twain encouraged photographers, he was wary of fakery and kept a fierce watch on the distribution of his photographic image. Strindberg, believing that photographs had occult power, preferred to photograph himself. Because of their experiences under National Socialism, Walter Benjamin and Christa Wolf feared the dangerously objectifying power of photographs and omitted them from their autobiographical writings. Yet Benjamin used them in his photographic conception of history, which had its testing ground in his often-ignored Berliner Kindheit um 1900. And Christa Wolf's narrator in Patterns of Childhood attempts to reclaim her childhood from the Nazis by reconstructing mental images of lost family photographs. Confronted with multiple and conflicting images of themselves, all four of these writers are torn between the knowledge that texts, photographs, and indeed selves are haunted by undecidability and the desire for the returned glance of a single self.

2.

Record Nr.	UNINA9910784351503321
Autore	Wilton Paul <1969->
Titolo	Beginning SQL [[electronic resource] /] / Paul Wilton and John W. Colby
Pubbl/distr/stampa	Indianapolis, IN, : Wiley, c2005
ISBN	1-280-25346-0
	9786610253463
	0-7645-9632-2
Edizione	[1st edition]
Descrizione fisica	1 online resource (521 p.)
Collana	Wrox beginning guides.
Altri autori (Persone)	ColbyJohn W. <1954->
Disciplina	005.75/65
Soggetti	SQL (Computer program language)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Programmer to programmer"--Cover.
Nota di contenuto	Beginning SQL; About the Authors; Credits; Contents; Acknowledgments; Introduction; Who This Book Is For; What This Book Covers; How This Book Is Structured; What You Need to Use This Book; Conventions; Source Code; Errata; p2p. wrox. com; Chapter 1: Introduction to SQL; A Brief History of Databases; Structured Query Language (SQL); Database Creation; Creating, Altering, and Deleting

Sommario/riassunto	Taking readers through the basics of the language, right up to some more advanced topics, this book is a practical, hands-on resource and aims to keep the reader involved at all timesFocuses on the SQL standard and is loaded with detailed examples and code; each chapter includes practice exercises that readers can challenge themselves with before looking at the sample solutions in the appendixPaul Wilton is a successful Wrox ""Beginning"" book author and is an ideal author to write for those who want a firm grasp of standard SQL before learning the details specific to a particu