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Nota di contenuto	Contents; List of illustrations; Contributors; Acknowledgements; Introduction; CHAPTER ONE: Displacement, dualism and belief: exploring colonial comedy and fantasy; CHAPTER TWO: Ukcombekcantsini and the fantastic: Zulu narratives and colonial culture; CHAPTER THREE: The game is up: British women's comic novels of the end of Empire; CHAPTER FOUR: James Morier and the oriental picaresque; CHAPTER FIVE: Cubans on the moon, and other imagined communities; CHAPTER SIX: Fairies on the veld: foreign and indigenous elements in South African children's stories CHAPTER SEVEN: Magic realism: humour across cultures CHAPTER EIGHT: Mr Punch's crinoline anxiety: the Indian Rebellion and the rhetoric of dress; CHAPTER NINE: Cape-to-Cairo: Africa in Masonic fantasy; CHAPTER TEN: Laughing matters: the comic timing of Irish joking; CHAPTER ELEVEN: Two hundred years of colonial laughter in Malta: Carnival and Pantomime in Malta under British rule; CHAPTER TWELVE: Trickster-outlaws and the comedy of survival; CHAPTER THIRTEEN: Capturing the antipodes: an imaginary voyage to Terra Australis; CHAPTER FOURTEEN: Conclusion; Selected bibliography;

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Sommario/riassunto

Drawing together for the first time original work from international specialists, this book assesses the role and character of comedy and fantasy in colonial societies from India to Ireland, Australia to Cuba, Africa to North America. There are cross-cultural comparisons and consideration of both imperial responses and colonized resistance. The book deals with oral as well as written traditions, the history of comic and fantastic discourse, visual, theatrical and literary representations as well as historical and cultural accounts.
