

1. Record Nr.	UNINA9910451145603321
Autore	Lunn-Rockliffe Katherine <1974->
Titolo	Tristan Corbiere and the poetics of irony [[electronic resource] /] / Katherine Lunn-Rockliffe
Pubbl/distr/stampa	Oxford ; ; New York, : Clarendon Press, 2006
ISBN	1-281-15499-7 9786611154998 0-19-153782-9 1-4356-1432-1
Descrizione fisica	1 online resource (245 p.)
Collana	Oxford modern languages and literature monographs
Disciplina	841/.8
Soggetti	Irony in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [221]-230) and index.
Nota di contenuto	Voice-defying lyricism -- Describing Brittany: multiple perspectives -- Portraits of the artist: ironizing irony -- "Thought-feeling": the language of sensation -- Rondels pour apres: circular suggestion.
Sommario/riassunto	This is a study of the 19th-century French poet, Tristan Corbiere. Using close textual readings from Les Amours jaunes, the only collection published in Corbiere's lifetime, it examines his self-contradictory style. Corbiere's use of irony is shown to be a means of exploring the doubts of modern man and the spiritual void of commodity culture. - ;Tristan Corbiere is often viewed as the archetypal poet maudit, a misunderstood rebel and bohemian prankster. This is a study of the poet's innovative use of language. It uses the critical tool of iro