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	<ul> <li>""Kinds of primary text and how to use them"; ""How to choose secondary texts"; ""Keeping notes on your reading"; "'UNIT 6: GETTING HELP FROM REFERENCE WORKS, ONLINE RESOURCES AND YOUR SUPERVISOR"; "Using secondary texts"; ""Reference books""; ""Keeping references"; "Reading what you found"; "Learning by being supervised"; "UNIT 7: THE FIRST DRAFT"; "Starting to write"" ""Keeping to a given format"""Writing to an outline"; "UNIT 8: DEVELOPING YOUR ARGUMENT"; "Causation, correlation and coincidence"; "Assembling a description or commentary"; "Classification"; "Presenting alternative arguments"; ""Causation, correlation and coincidence"; "Assembling a description or commentary"; ""Classification"; "Previding contexts for texts"; "Comparing texts"; ""Experimenting"; "Providing contexts for texts"; "Assenting justifying and presupposing"; "Generalising"; "Giving examples"; "Signalling attitude to your own argument"; "UNIT 10: THE VOICE TO WRITE IN"" "Your register and your voice"" Mode of address"; "Reacting to voices outside your adopted register"; "Expressing taste and value"; "UNIT 11: REVISING AN ESSAY DRAFT"; "Showing your essay's structure""; "Sign-posting and connectives"; ""Mediating essay material for the reader"; "Making local edits"; "Keep earlier drafts or discard them?"; ""UNIT 12: EDITING THE BEGINNING AND ENDING"; "Particular prominence: the last paragraph"</li> <li>""Beginnings, endings and essay structure"""UNIT 13: INCORPORATING OTHER PEOPLE'S WORDS INTO WHAT YOU WRITE"; "Quotation and paraphrase"; ""UNIT 14: MISTAKES IN SPELLING, GRAMMAR AND PUNCTUATION"; "What makes something a mistake and why does it matter?"; "Problems with grammar"; "Punctuation and the boundaries of the sentence: full stop, comma and semi-colon"; "UNIT 15: HANDING IN"; "Meeting your deadline"; "Footnotes and endnotes""</li> </ul>
Sommario/riassunto	This essential guide to writing essays and dissertations for English literature students offers step-by-step instruction on each stage of writing, from organising initial ideas through to submitting a completed piece of work. It also explains the general principles that underlie essay topics and exam questions, building on a description of those principles to help students develop effective writing and editing strategies.Fabb and Durant offer a clear account of what makes a successful essay in literary studies, and demonstrate why alternative forms of argument and presentation are not considered to work so well. They outline various ways of solving problems encountered during the process of writing, and emphasise the importance of finding solutions that suit the writer and the topic.