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Altri autori (Persone)	DiedrichMaria GatesHenry Louis PedersenCarl
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Nota di contenuto	pt. 1. "Voyage through death ..." -- pt. 2. "... to life upon these shores: -- pt. 3. "In Africa, there are no niggers".
Sommario/riassunto	This volume of essays examines the forced dispossession caused by the Middle Passage. The book analyzes the texts, religious rites, economic exchanges, dance, and music it elicited, both on the transatlantic journey and on the American continent. The totality of this

collection establishes a broad topographical and temporal context for the Passage that extends from the interior of Africa across the Atlantic and to the interior of the Americas, and from the beginning of the Passage to the present day. A collective narrative of itinerant cultural consciousness as represented in histories, myths,
