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Titolo	Real photo postcards [[electronic resource]] : unbelievable images from the collection of Harvey Tulcensky // edited by Laetitia Wolff ; essay by Todd Alden
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Altri autori (Persone)	TulcenskyHarvey WolffLaetitia AldenTodd
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Note generali	A selection of these cards was first exhibited under the title Postmarked at the K.S. Art Gallery, New York, May 2004. Includes interview with artist.
Nota di contenuto	And We Lived Where Dusk Had Meaning -- Parading -- At Work -- Romance -- Night & Day -- Portraits -- Motion & Machines -- Geometries -- Catch & Kill -- Harvest -- Uncanny -- Main Street -- Amusements -- Disasters -- Home Sweet Home -- Interview with Harvey Tulcensky.
Sommario/riassunto	It may be hard to believe, but there actually was a time when the postcard image was not a cliché. To reach it, you'll have to set your clock back to the end of the nineteenth century, when an Act of Congress allowed Americans to mail a card for just one cent. A few years later, Kodak introduced an easy-to-use and affordable folding camera that put postcard power into the hands of ordinary citizens, setting off a craze. Real Photo Postcards is a collection of the most outlandish and idiosyncratic, beautiful and even occasionally bizarre

images of this early postcard period. Painstakingly assembled from the collection of Harvey Tulcensky, one of the world's most avid collectors of these original postcards, Real Photo Postcards includes images of natural phenomena (floods, storms, fires), Main Street America, rural life, political parades, and wacky "exaggeration" cards (such as a photographically manipulated giant rabbit!). Together these cards show an oddly personal and intimate perspective of America at the turn of the 20th century.
