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Altri autori (Persone)	TeicherJonathan
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Nota di bibliografia	Includes bibliographical (p. 195-199) references and index.
Nota di contenuto	Palladio's children -- Leaving the field -- About fields -- Encounters with the field -- Back in the field again -- Ways of working -- About an attitude in making architecture -- Towards an architecture of the field.
Sommario/riassunto	Based on many years of personal observation, Palladio's Children critically examines the role of the architect as a professional descendent of Palladio, and as an heir to his architectural legacy. Seven innovative and carefully crafted essays explore the widening ideological schism between today's architects whose core values, identity and education remain rooted in the Renaissance legacy of creating artful 'masterpieces', and the practical demands on a profession which acts within an evolving, ubiquitous and autonomous built environment or 'field'. Clearly written yet expre