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Autore	Guyonn Noah D
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Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; 1 Rhetoric, Evil, and Privation: From Augustine to the "Persecuting Society"; 2 Sodomy, Courtly Love, and the Birth of Romance: Le Roman d'Eneas; 3 Allegory and Perversion in Alan of Lille's De Planctu Naturae; 4 Authorship and Sexual/Allegorical Violence in Jean de Meun's Roman de la rose; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Guyonn offers an innovative new approach to the ethical, cultural, and ideological analysis of medieval allegory. Working between poststructuralism and historical materialism, he considers both the playfulness of allegory and its disciplinary force.