

1. Record Nr.	UNINA9910451135303321
Autore	Parfait Claire
Titolo	The publishing history of Uncle Tom's cabin, 1852-2002 // Claire Parfait
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-351-88340-2 1-315-23755-5 1-281-23826-0 9786611238261 0-7546-8761-9
Descrizione fisica	1 online resource (280 p.)
Classificazione	18.06 06.23
Disciplina	813/.3
Soggetti	Authors and publishers - United States - History - 19th century Literature publishing - United States - History - 19th century Women and literature - United States - History - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2007 by Ashgate.
Nota di bibliografia	Includes bibliographical references (p. [241]-255) and index.
Nota di contenuto	From inception to serialization -- Uncle Tom's cabin : the contract -- "The story of the age" : advertising and promotion -- Uncle Tom's cabin : the book, 1852-1853 -- Distribution and sales, 1852-1863 -- Uncle Tom's cabin, 1863-1893 -- Uncle Tom's cabin, 1893-1930 -- Eclipse and renaissance : Uncle Tom's cabin, 1930-2002.
Sommario/riassunto	Until now, no book-length study has traced the tumultuous publishing history of Uncle Tom's Cabin, the most famous of antislavery novels. Claire Parfait follows the trail over 150 years, along the way addressing the conditions of female authorship, the structures of copyright, author-publisher relations, agency, and literary economics. Scholars of Stowe, of American literature and culture, and of publishing history will find this impressive and compelling work invaluable.