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Pubbl/distr/stampa	Thomas Torrance] Philadelphia, : Templeton Foundation Press, 2000
ISBN	1-283-26070-0 9786613260703 1-890151-65-3
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 393-400) and indexes.
Nota di contenuto	Preliminaries; Contents; Preface; Acknowledgments; 1 The Great Dance Image; 2 Information Order and Life; 3 The Structure of Sensible Reality; 4 Time and Becoming; 5 An Interlude on Chaos the Game of Life and Chance; 6 Birth of a Voice; 7 Regularity Variety and the Unity of the World; 8 The Place of Man; 9 Mechanism Magic and How Nature Is One; 10 Alchemy and Technology From Wisdom to Know How; 11 Universal Communication Meaning and Symbols; 12 Mind Soul Psyche; 13 About a Scientific World View; 14 Envoy; Bibliography; Index of Names; Index of Subjects
Sommario/riassunto	This book focuses on a new worldview, emerging from the science of the last decades of the second millennium. Its metaphor is the cosmic dance, or the harmony existing between systems that are so strongly interdependent that they behave as a single entity. This dance image hints at a general, evolving pattern in which all objects in the universe participate-like the ordered chaos of an African open-air market.Some of the chapters discuss the nature of processes in the universe, including chaos and chance in the game of life. The reconciliation of variety and unity ar

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