1. Record Nr. UNINA9910451132503321 Autore Gunn Giles B. Titolo The culture of criticism and the criticism of culture // Giles Gunn Pubbl/distr/stampa New York, New York;; Oxford, [England]:,: Oxford University Press,, 1987 ©1987 **ISBN** 1-280-52356-5 0-19-802118-6 9786610523566 0-19-536355-8 Descrizione fisica 1 online resource (235 p.) Disciplina 306.40973 Soggetti Criticism - United States Electronic books. United States Intellectual life 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di contenuto Contents; I: Irregular Metaphysics and the Criticism of Culture; 1. Introduction; 2. The Moral Imagination in Modern American Criticism; 3. The Challenge of the ""New New Criticism""; 4. Pragmatism as Critical Antidote: The Allopathic Medicine of Kenneth Burke; II: The Culture of Criticism and the Moral Imagination; 5. The Semiotics of Culture and the Diagnostics of Criticism: Clifford Geertz and the Moral Imagination: 6. The Humanities and Their Discontents: Mikhail Bakhtin and the Recovery of Alterity: 7. American Studies as Cultural Criticism 8. Recent Criticism and the Sediments of the SacredNotes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z Sommario/riassunto The aim of this book is to challenge the assumptions made by the structuralist and post-structuralist schools of literary criticism. It defends and attempts to re-evaluate the kind of moral reflection associated with the critical legacy of such writers as Lionel Trilling and Edmund Wilson.