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Autore	Reel Guy
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Sommario/riassunto	This book analyzes the National Police Gazette, the racy New York City tabloid that gained an audience among men and boys of the late nineteenth and early twentieth centuries. Looking at how images of sex, crime, and sports reflected and shaped masculinities during this watershed era, this book amounts to a story of what it meant to be an American man at the beginning of the American Century.