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Sommario/riassunto

The pursuit of death and the love of death has characterized Western culture from Homeric times through centuries of Christianity, taking particular deadly shapes in Western postmodernity. This necrophilia shows itself in destruction and violence, in a focus on other worlds and degradation of this one, and in hatred of the body, sense and sexuality. In her major new book project *Death and the Displacement of Beauty*, Grace M. Jantzen seeks to disrupt this wish for death, opening a new acceptance of beauty and desire that makes it possible to choose life. *Foundations of Violence*
