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Nota di contenuto	Preface -- 1. 'Now, the SI' -- 2. '...a world of pleasures to win, and nothing to lose but boredom' -- 3. '...a single choice: suicide or revolution' -- 3. 'Victory will be for those who create disorder without loving it' -- 4. 'Flee, but while fleeing, pick up a weapon' -- Notes -- Bibliography -- Name index -- Subject index.
Sommario/riassunto	This book is the first major study of the Situationist International. Tracing the history, ideas and influences of this radical and inspiring movement from dada to postmodernism, it argues that situationist ideas of art, revolution, everyday life and the spectacle continue to inform a variety of the most urgent political events, cultural movements, and theoretical debates of our times.