1.	Record Nr.	UNINA9910451125703321
	Autore	Bednarek Monika
	Titolo	Evaluation in media discourse [[electronic resource]] : analysis of a newspaper corpus / / Monika Bednarek
	Pubbl/distr/stampa	London ; ; New York, : Continuum, c2006
	ISBN	1-281-29218-4
		9786611292188
		1-4411-3916-8
		1-84714-282-6
	Descrizione fisica	1 online resource (270 p.)
	Collana	Corpus and discourse. Research in corpus and discourse
	Disciplina	071/.4
	Soggetti	Discourse analysis
		Journalism - Objectivity - Great Britain
		Journalism - Great Britain - Language
		Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. [235]-250) and index.
	Nota di contenuto	Contents; Reprint permissions; Acknowledgements; Abbreviations and typographical conventions; Part One: Evaluation and newspaper discourse; 1. Analysing evaluation in the news; 2. The news story in its context; 3. Delimiting evaluation; 4. A new theory of evaluation; Part Two: Evaluation in the press: a corpus-based analysis; 5. Evaluation in the press: core evaluative parameters; 6. Evaluation in the press: peripheral evaluative parameters; Part Three: Empirical and theoretical issues; 7. Evaluation: broadsheets vs. tabloids; 8. Implications for a new theory of evaluation; Appendices
		ReferencesIndex; A; B; C; D; E; F; G; H; I; J; L; M; N; O; P; Q; R; S; T; U; V; W
	Sommario/riassunto	Evaluation is the linguistic expression of speaker/writer opinion, and has only recently become the focus of linguistic analysis. This book presents the first corpus-based account of evaluation; one hundred newspaper articles collated to form a 70,000 word comparable corpus, drawn from both tabloid and broadsheet media. The book provides detailed explanations and justifications of the underlying framework of

evaluation, as well as demonstrating how this is part of the larger framework of media discourse. Unlike many other linguistic analyses of media language, it makes frequent reference to th