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| 1. Record Nr. | UNINA9910451125403321 |
| Autore | Fitzgerald Christina M |
| Titolo | The drama of masculinity and medieval English guild culture [[electronic resource] /] / Christina M. Fitzgerald |
| Pubbl/distr/stampa | Basingstoke, Hampshire, : Palgrave Macmillan, 2007 |
| ISBN | 1-281-36333-2 9786611363338 0-230-60499-4 |
| Edizione | [1st ed. 2007.] |
| Descrizione fisica | 1 online resource (229 p.) |
| Collana | The new Middle Ages |
| Disciplina | 307.76081/0942 |
| Soggetti | Masculinity - England - History - To 1500 Guilds - England - History - To 1500 Drama, Medieval - History and criticism Men - England - Social life and customs Electronic books. England Social life and customs 1066-1485 England Social conditions 1066-1485 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Contents; Acknowledgments; Introduction; 1 Men in the Household, Guild, and City; 2 The Domestic Scene: Patriarchal Fantasies and Anxieties in the Family and Guild; 3 Male Homosocial Communities and Public Life; 4 Acting Like a Man: The Solitary Christ and Masculinity; Notes; Works Cited; Index |
| Sommario/riassunto | This study argues that late medieval English 'mystery plays' were about masculinity as much as Christian theology, modes of devotion, or civic self-consciousness. Performed repeatedly by generations of merchants and craftsmen, these Biblical plays produced fantasies and anxieties of middle class, urban masculinity, many of which are familiar today. |

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| 2. Record Nr. | UNINA9911004794003321 |
| Autore | Rothman Barbara Katz |
| Titolo | A Bun in the Oven : How the Food and Birth Movements Resist Industrialization / / Barbara Katz Rothman |
| Pubbl/distr/stampa | 2016 New York : , : New York University Press, , [2016] Baltimore, Md. : , : Project MUSE, , 2021 ©[2016] |
| ISBN | 1-4798-4602-3 |
| Descrizione fisica | 1 online resource (262 p.) |
| Classificazione | SOC026000SOC028000 |
| Disciplina | 303.48/4 |
| Soggetti | Social movements Natural foods Natural childbirth Lifestyles Feminism Feminism - United States Social movements - United States Natural foods - United States Natural childbirth - United States Lifestyles - United States United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | A tale of two social movements -- Artisanal workers -- No place like home -- Living the embodied life -- Two movements in three phases: an introduction -- Phase one: scientific society -- Phase two: consumer society -- Phase three: the counterculture -- The risky business of life -- Great expectations: a childbirth movement for now |
| Sommario/riassunto | There are people dedicated to improving the way we eat, and people dedicated to improving the way we give birth. A Bun in the Oven is the first comparison of these two social movements. The food movement has seemingly exploded, but little has changed in the diet of most |

Americans. And while there's talk of improving the childbirth experience, most births happen in large hospitals, about a third result in C-sections, and the US does not fare well in infant or maternal outcomes. In *A Bun in the Oven* Barbara Katz Rothman traces the food and the birth movements through three major phases over the course of the 20th century in the United States: from the early 20th century era of scientific management; through to the consumerism of Post World War II with its 'turn to the French' in making things gracious; to the late 20th century counter-culture midwives and counter-cuisine cooks. The book explores the tension throughout all of these eras between the industrial demands of mass-management and profit-making, and the social movements—composed largely of women coming together from very different feminist sensibilities—which are working to expose the harmful consequences of industrialization, and make birth and food both meaningful and healthy. Katz Rothman, an internationally recognized sociologist named 'midwife to the movement' by the Midwives Alliance of North America, turns her attention to the lessons to be learned from the food movement, and the parallel forces shaping both of these consumer-based social movements. In both movements, issues of the natural, the authentic, and the importance of 'meaningful' and 'personal' experiences get balanced against discussions of what is sensible, convenient and safe. And both movements operate in a context of commercial and corporate interests, which places profit and efficiency above individual experiences and outcomes. *A Bun in the Oven* brings new insight into the relationship between our most intimate, personal experiences, the industries that control them, and the social movements that resist the industrialization of life and seek to birth change.
