

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910451125203321   |
| Autore                  | Williams Gordon <1935->   |
| Titolo                  | British theatre in the Great War [[electronic resource] ] : a revaluation / / Gordon Williams   |
| Pubbl/distr/stampa      | New York, : Continuum, 2003   |
| ISBN                    | 1-281-29840-9<br>9786611298401<br>1-84714-128-5   |
| Descrizione fisica      | 1 online resource (368 p.)  |
| Disciplina              | 792/.0941/09041   |
| Soggetti                | Theater - Great Britain - History - 20th century<br>Performing arts - Great Britain - History - 20th century<br>World War, 1914-1918 - Theater and the war<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. [340]-342) and index.   |
| Nota di contenuto       | Contents; Prefatory note; 1 Introduction; 2 Musical comedy and musical anarchy; 3 Pantomime and tradition; 4 Variety on the halls; 5 War and the legitimate theatre; 6 A classic theatre; 7 Fashionable audiences and the opera; 8 Conclusion; Select Bibliography; Index |
| Sommario/riassunto      | British Theatre in the Great War deals with a theatrical phase customarily dismissed by those charting twentieth-century developments. What becomes clear is that assessment by unsuitable literary criteria has masked the importance of the war years in Britain        |