Record Nr. UNINA9910451124603321 Autore Kammen Michael G **Titolo** The lively arts [[electronic resource]]: Gilbert Seldes and the transformation of cultural criticism in the United States / / Michael Kammen New York, : Oxford University Press, c1996 Pubbl/distr/stampa **ISBN** 1-280-52820-6 0-19-535686-1 1-4294-0667-4 Descrizione fisica 1 online resource (506 p.) Disciplina 700/.92 В Art critics - United States Soggetti Arts and society - United States - History - 20th century Popular culture - United States Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; List of Illustrations; Introduction; 1. A Portrait of the Critic as a Young Man; 2. On Being an Editor and Becoming a Critic; 3. The Lively Arts and Cultural Criticism Revitalized; 4. ""It Was a Good Time for Magazine Writers""; 5. Accessible Culture for Depressed Times; 6. ""The Movies Come from America""; 7. Radio and Television; 8. In Defense of Americanism; 9. Coming to Terms with Mass Culture; 10. Commerce, Communications, and Criticism; 11. ""I Am by Now Accustomed to Flashbacks""; Notes; Acknowledgments; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V WY; Z This work traces significant changes in 20th-century American culture Sommario/riassunto through the career of Gilbert Seldes. Seldes' book ""The Seven Lively Arts"" produced a wide debate among intellectuals about the so-called ""popular arts"" (film, broadcasting, cartoons) and their importance to

American culture.