

1. Record Nr.	UNINA9910451120103321
Titolo	Entremundos/among worlds [[electronic resource]] : new perspectives on Gloria E. Anzaldua // edited by AnaLouise Keating
Pubbl/distr/stampa	New York, : Palgrave Macmillan, 2005
ISBN	1-281-36791-5 9786611367916 1-4039-7713-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (304 p.)
Altri autori (Persone)	KeatingAnaLouise <1961->
Disciplina	818/.5409
Soggetti	Women and literature - United States - History - 20th century Mexican American lesbians - Intellectual life Mexican American women - Intellectual life Mexican American women in literature Mexican Americans in literature Lesbians in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [255]-264) and index.
Nota di contenuto	; Introduction: shifting worlds, una entrada / AnaLouise Keating -- ; Part 1. autohistoria y autohistoria-teoria....(re)writing self, (re)writing culture -- Gloria y yo: writing silence and the search for the fronteriza voice / Zulma Y. Mendez -- The 1,001-piece nights of Gloria Anzaldua: autohistoria-teoria at Florida Atlantic University / Caren S. Neile -- Reclaiming pleasure: reading the body in "people would not die in June in South Texas" / Mary Loving Blanchard -- Daughter of Coatlicue: an interview with Gloria Anzaldua / Irene Lara -- Living in the House of Nepantla / Irene Reti -- ; Part 2. nepantla....pathways to change -- La Gloriosa Travesura de la Musa Que Cruza/The misbehaving glory(a) of the border-crossing muse: transgression in Anzaldua's children's stories / Edith M. Vasquez -- Apertures of in-betweenness, of selves in the middle / Mariana Ortega -- From within Germinative stasis: creating active subjectivity, resistant agency / Maria Lugones -- Negotiating paradoxical spaces: women, disabilities, and the

experience of Nepantla / Carrie McMaster -- ; Part 3. nos/otras....
intersecting selves/intersecting others -- What do you learn from what
you see? Gloria Anzaldua and double-vision in the teaching of writing /
Eve Wiederhold -- Reading national identities: the radical disruptions of
Borderlands/La Frontera / Beth Berila -- Teaching la Conciencia de la
Mestiza in the midst of white privilege / Simona J. Hill -- "Know me
unbroken": peeling back the silenced rind of the queer mouth / Mark
W. Bundy -- New pathways toward understanding self-in-relation:
Anzalduan (re)visions for developmental psychology / Kelli Zaytown --
; Part 4. conocimientos....expanding the vision -- "So much meat":
Gloria Anzaldua, the mind/body split, and exerting control over my fat
body / Elena Levy-Navarro -- Champion of the spirit: Anzaldua's
critique of rationalist epistemology / Amala Levine -- Shifting the
shapes of things to come: the presence of the future in the philosophy
of Gloria Anzaldua / Jane Caputi -- "Doing Mestizaje": when
epistemology becomes ethics / Monica Torres -- ; Part 5. el mundo
zurdo, the new tribalism....forging new alliances -- This is personal:
revisiting Gloria Anzaldua from within the borderlands / Lee Maracle --
Spirit, culture, sex: elements of the creative process in Anzaldua's
poetry / Linda Garber -- Radical rhetoric: anger, activism, and change /
Amanda Espinosa-Aguilar -- Tierra tremenda: the earth's agony and
ecstasy in the work of Gloria Anzaldua / Ines Hernandez-Avila --
Shifting perspectives: spiritual activism, social transformation, and the
politics of spirit / AnaLouise Keating.

Sommario/riassunto

A multidisciplinary investigation of the concepts, impact, and writings
of contemporary cultural theorist and creative writer, Gloria Anzaldua.
Her work has challenged and expanded previous views in American
Studies, composition studies, cultural studies, ethnic studies, feminism,
literary studies, critical pedagogy, and queer theory.
