

1. Record Nr.	UNINA9910451118903321
Autore	Siegemund Justina <1636-1705.>
Titolo	The court midwife [[electronic resource] /] / Justine Siegemund ; edited and translated by Lynne Tatlock
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2005
ISBN	1-281-12607-1 9786611126070 0-226-75710-2
Descrizione fisica	1 online resource (294 p.)
Collana	The other voice in early modern Europe
Altri autori (Persone)	TatlockLynne <1950->
Disciplina	618.2/009
Soggetti	Midwifery Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- Acknowledgments -- Series Editors' Introduction -- Volume Editor's Introduction -- Volume Editor's Bibliography -- The Court Midwife of the Electorate of Brandenburg -- Appendix A: Original Table of Contents -- Appendix B: Glossary of New and Old Gynecological and Obstetric Terms -- Series Editors' Bibliography -- Index
Sommario/riassunto	First published in 1690, The Court Midwife made Justine Siegemund (1636-1705) the spokesperson for the art of midwifery at a time when most obstetrical texts were written by men. More than a technical manual, The Court Midwife contains descriptions of obstetric techniques of midwifery and its attendant social pressures. Siegemund's visibility as a writer, midwife, and proponent of an incipient professionalism accorded her a status virtually unknown to German women in the seventeenth century. Translated here into English for the first time, The Court Midwife contains riveting birthing scenes, sworn testimonials by former patients, and a brief autobiography.