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Titolo	Sacred and secular in medieval and early modern cultures [[electronic resource]] : new essays // edited by Lawrence Besserman
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Sommario/riassunto	This book illuminates the pervasive interplay of 'sacred' and 'secular' phenomena in the literature, history, politics, and religion of the Middle Ages and Early Modern periods. The essays gathered here constitute a new way of applying a classic dichotomy to major cultural phenomena of the pre-modern era.