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Nota di contenuto	Contents; List of Illustrations; Note on Texts and Translations; Abbreviations; Introduction; 1. Proust's English World; 2. Swann and Odette; 3. Choses Normandes; 4. Les Mots retrouvés; Appendix: The Location of English Words and Phrases in A la recherche du temps perdu; List of Works Cited; Index
Sommario/riassunto	A fascinating study of English words and phrases in A la recherche du temps perdu, dealing both with the social comedy of French 'Anglomania' - characters who yearn to resemble 'un parfait gentleman' or invite each other to 'le five-o'clock tea' - and with Proust's profound understanding of the necessary 'impurity' of all languages and artistic creation. Karlin demonstrates that English is a significant presence in this greatest of French masterpieces. - ;English is the 'second language' of A la recherche du temps perdu. Although much has been written about Proust's debt to English literature