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Soggetti	Photographs - Conservation and restoration Photography - Digital techniques Photography - Retouching Electronic books.
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Note generali	Includes index.
Nota di contenuto	Photoshop CS3 Restoration and Retouching Bible; About the Author; Credits; Contents at a Glance; Contents; Preface; What's in This Book?; Who Should Read This Book?; How to Use This Book; Conventions Used in This Book; Should You Use a Mac or Windows Machine?; New Features in Photoshop CS3; Products Mentioned in this Book; One Last Thing; Acknowledgments; Part I: Digital Image Fundamentals; Chapter 1: Adjusting Image Brightness and Contrast; Understanding Histograms; Adjusting Brightness and Contrast with Levels; Adjusting Brightness and Contrast with Curves Balancing Dynamic Range with the Shadow/Highlights Command Summary; Chapter 2: Working with Color; Calibrating Your Monitor; Understanding Color Theory; Comparing Color Spaces; Choosing a Color Working Space in Photoshop CS3; Understanding Color Channels in Photoshop CS3; Evaluating Color with the Info Palette and the Color Sampler Tool; Adjusting Color; Summary; Chapter 3: Understanding Raw and High-Bit Files; What Is Raw?; Using ACR to Edit 16-bit Scans; Summary; Chapter 4: Working with Layers; What Are Layers?; Using Adjustment Layers; Working with the Layers Palette

Understanding the Background Layer Managing Layers; Layer Opacity and Blending Modes; Summary; Chapter 5: Getting Organized; Understanding File Formats; Creating an Organizational System; Managing Your Organizational System with Adobe Bridge CS3; Backing Up and Archiving; Summary; Part II: Photoshop Tools and Techniques; Chapter 6: Using Photoshop's Main Retouching Tools; Working with Brushes; Using the Clone Stamp Tool; Working with Tool Blending Modes; Using the Healing Brush; Busting Dust with the Spot Healing Brush; Using the Patch Tool; Fixing Red Eye; Retouching with Layers Body Sculpting with the Liquify Command Summary; Chapter 7: Working with Selections; What is a Selection?; Using Photoshop CS3's Main Selection Tools; Fine-tuning Selections; Saving and Loading Selections; Cutting and Pasting with Selections; Combining Selections and Filters; Using Smart Filters in Photoshop CS3; Summary; Chapter 8: Creating Flexibility with Layer Masks; Understanding Layer Masks; Creating Layer Masks; Using Masks with Selections; Comparing Reveal All and Hide All Masks; Using Masks with Adjustment Layers; Combining Selections, Adjustment Layers, and Masks Applying a Gradient to a Mask Summary; Part III: Restoration-Rescuing Damaged Photos; Chapter 9: Starting with the Scan; Considering Copyright; Demystifying Resolution; Scanning Prints and Film; Scanning Large Originals; Using the Crop and Straighten Photos Command; Adjusting Geometry with the Transform Command; Summary; Chapter 10: Solving Typical Repair Problems; Assessing the Damage; Working with Faded Photos; Fixing Faded Colors with a Single Click; Basic Spotting and Texture Control; Repairing Physical Damage; Extreme Damage Control: Replacing Missing Information; Summary Chapter 11: Finishing Touches

Sommario/riassunto

Take years off your keepsake photos or enhance the current ones with Photoshop CS3's powerful tools and the expert techniques and tips you'll find in this comprehensive guide. Using step-by-step instructions and over 500 pages of full-color examples, this book shows you how to clone, blend layers, add contrast, reduce glare, soften wrinkles, rescue torn photos, and more. From portraits to landscapes to architectural masterpieces, fine-tune your favorites with this expert guide.
