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| Autore                  | Robinson Jeffrey Cane <1943->                                                                                                                                                                                                                                                                                                         |
| Titolo                  | Unfettered poetry [[electronic resource] ] : fancy in British Romanticism<br>// Jeffrey C. Robinson                                                                                                                                                                                                                                   |
| Pubbl/distr/stampa      | New York, : Palgrave Macmillan, 2006                                                                                                                                                                                                                                                                                                  |
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| Edizione                | [1st ed. 2006.]                                                                                                                                                                                                                                                                                                                       |
| Descrizione fisica      | 1 online resource (320 p.)                                                                                                                                                                                                                                                                                                            |
| Disciplina              | 821/.709145                                                                                                                                                                                                                                                                                                                           |
| Soggetti                | English poetry - 19th century - History and criticism<br>Experimental poetry, English - History and criticism<br>Invention (Rhetoric) - History - 19th century<br>Romanticism - Great Britain<br>Fantasy in literature<br>Visions in literature<br>Electronic books.                                                                  |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                               |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                    |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                            |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph                                                                                                                                                                                                                                                                                       |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                        |
| Sommario/riassunto      | This book calls attention to the pervasive but largely unacknowledged poetics of the 'Fancy' evident in poetry written during the British Romantic period. These poetics, Robinson demonstrates, are an early nineteenth-century version of what will become the visionary, experimental, open-form poetics of the twentieth-century. |