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Sommario/riassunto	Universally recognized as a seminal figure in American intellectual history, Jonathan Edwards has been the focus of considerable scholarly

attention in a variety of academic disciplines, including religion, history, literature, and philosophy. Because these disciplines discuss him in relation to different intellectual traditions, Edwards scholarship remains segmented. This volume represents the first attempt to provide a synthetic vision of Edwards and his contributions to American culture. Its fifteen previously unpublished essays present the best contemporary literary, historical, theologica
