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Nota di contenuto	The Language of Gender and Class Transformation in the Victorian Novel; Copyright; Contents; Acknowledgements; Note on references; 1 The Representation of Society in the Early Nineteenth Century; 2 The Interlocked Coding of Class and Gender; 3 Shirley; 4 North and South; 5 Hard Times; 6 Changes in the Representation of Class in the Second Half of the Nineteenth Century; 7 Felix Holt; 8 The Unclassed; 9 Jude The Obscure; Bibliography; Index
Sommario/riassunto	The Language of Gender and Class challenges widely-held assumptions about the study of the Victorian novel. Lucid, multilayered and cogently argued, this volume will provoke debate and encourage students and scholars to rethink their views on nineteenth-century literature. Examining six novels, Patricia Ingham demonstrates that none of the

writers, male or female, easily accept stereotypes of gender and class. The classic figures of Angel and Whore are reassessed and modified. And the result, argues Ingham, is that the treatment of gender by the late nineteenth century is released

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