Record Nr. UNINA9910451109003321 Autore Brown Linda Joyce <1967-, > Titolo The literature of immigration and racial formation: becoming white, becoming other, becoming American in the late Progressive Era // Linda Joyce Brown New York;; London:,: Routledge,, 2004 Pubbl/distr/stampa **ISBN** 1-135-93242-5 1-280-17845-0 0-203-32772-1 Descrizione fisica 1 online resource (159 p.) Collana Studies in American popular history and culture Disciplina 810.9/3522/09041 Soggetti American literature - 20th century - History and criticism Emigration and immigration in literature Women and literature - United States - History - 20th century American literature - Women authors - History and criticism Immigrants' writings, American - History and criticism Difference (Psychology) in literature Passing (Identity) in literature Immigrants in literature Ethnicity in literature White people in literature Race in literature Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 123-129) and index. Nota di contenuto Book Cover; Half-Title; Title; Copyright; Dedication; Table of Contents; Acknowledgments; Preface; Chapter One Introduction: Race, Whiteness, and Women Immigrants; Chapter Two Coming Into Whiteness: Mary Antin's Claim to Assimilation; Chapter Three ""Why Couldn't We have Been Either One Thing or the Other?" Monolithic Identity and Ethnic

Construction in the Fiction and Autobiography of Sui Sin Far; Chapter Four ""This Hideous Little Pickaninny"" and the Formation of Bohemian Whiteness: Race, Cultural Pluralism, and Willa Cather's My Antonia;

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Sommario/riassunto

This work examines early twentieth-century literature about women immigrants in order to reveal the differing ways that American racial categories and identities, particularly that of whiteness, were textually and socially constructed at the beginning of the twentieth century.