

1. Record Nr.	UNINA9910451106203321
Titolo	In Godzilla's footsteps [[electronic resource]] : Japanese pop culture icons on the global stage // edited by William M. Tsutsui and Michiko Ito
Pubbl/distr/stampa	New York, : Palgrave Macmillan, 2006
ISBN	1-281-36590-4 9786611365905 1-4039-8440-9
Edizione	[1st ed. 2006.]
Descrizione fisica	1 online resource (224 p.)
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Disciplina	306.0952/09045
Soggetti	Popular culture - Japan Godzilla films - History and criticism Electronic books. Japan Civilization 1945-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	These essays consider the Godzilla films and how they shaped and influenced postwar Japanese culture, as well as the globalization of Japanese pop culture icons. There are contributions from Film Studies, Anthropology, History, Literature, Theatre and Cultural Studies and from Susan Napier, Anne Allison, Christine Yano and others.