

1. Record Nr.	UNINA9910502807603321
Titolo	Memoria, inclusione e fruizione del patrimonio culturale : primi risultati del progetto Inclusive memory dell'Università Roma Tre / a cura di Antonella Poce
Pubbl/distr/stampa	Napoli, : Edizioni scientifiche italiane, 2020
ISBN	978-88-495-4255-4
Descrizione fisica	223 p. : ill. ; 24 cm
Collana	Studi educativi sperimentali. Mediazione, innovazione e comunicazione nella didattica museale ; 4
Disciplina	371.9046
Locazione	FSPBC
Collocazione	COLLEZ. 3015 (4)
Lingua di pubblicazione	Italiano Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Testi in italiano o in inglese Titolo parallelo: Memory, inclusion and cultural heritage ; first results from the Roma Tre Inclusive memory project

2. Record Nr.	UNINA9910450557703321
Autore	Freitag Ulrike
Titolo	Indian Ocean migrants and state formation in Hadhramaut [[electronic resource]] : reforming the homeland / / by Ulrike Freitag
Pubbl/distr/stampa	Leiden, Netherlands ; Boston, Mass., : Brill, c2003
ISBN	1-280-46702-9 9786610467020 1-4237-1414-8 90-474-0176-X
Descrizione fisica	1 online resource (613 p.)
Collana	Social, economic, and political studies of the Middle East and Asia ; ; v. 87
Disciplina	953.35
Soggetti	Electronic books. Hadhramawt (Yemen : Province) Emigration and immigration History Hadhramawt (Yemen : Province) Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [537]-563) and index.
Nota di contenuto	Contents; List of Maps, Tables, Figures and Photographs; Acknowledgements; List of Abbreviations; Note on Transliteration and Terminology; Introduction; CHAPTER ONE: The setting: Hadhramaut and the diaspora in the 19th century; CHAPTER TWO: Scholars, mystics and merchants: reformers and politicians in early and mid-19th century Wadi Hadhramaut; CHAPTER THREE: Sultans, notables and dawla: approaches to state building in Kathiri and Qu'ayti lands (1840's-1920's); CHAPTER FOUR: Hadhrami migrants and reform in the Muslim world (c. 1860s-1920s) CHAPTER FIVE: The Hadhrami 'renaissance' in South East Asia (1880's-1930's)CHAPTER SIX: Social criticism and reform in Hadhramaut, 1880's-mid 1930's; CHAPTER SEVEN: The al-KAf road to Ingrams' peace: political developments in Hadhramaut, 1918-1937; CHAPTER EIGHT: Contested reform: development in Hadhramaut under British tutelage, 1937-1960s; CHAPTER NINE: The emergence of new elites and the demise of empire; Annexes; Bibliography; Index
Sommario/riassunto	Based on Hadhrami and British sources, as well as on fieldwork in

Yemen and Indonesia, this text traces the ways in which members of the diaspora and travelers interacted with the homeland through their remittances, political initiatives and the introduction of new ideas and institutions.

3. Record Nr.	UNINA9910451104103321
Titolo	Music entries at Stationers' Hall, 1710-1818 [[electronic resource]] : from lists prepared for William Hawes, D.W. Krummel, and Alan Tyson and from other sources // compiled by Michael Kassler ; with a foreword by D.W. Krummel
Pubbl/distr/stampa	Aldershot, Hants, England ; ; Burlington, VT, : Ashgate, c2004
ISBN	1-317-09205-8 1-317-09204-X 1-281-33273-9 9786611332730 0-7546-9291-4
Descrizione fisica	1 online resource (764 p.)
Altri autori (Persone)	KasslerMichael <1941-> HawesWilliam <1785-1846.> KrummelDonald William <1929-> TysonAlan
Disciplina	016.78/0941
Soggetti	Music - Great Britain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Contents; Preface; Foreword; Introduction; Music Entries from 1710 to 1810; Appendix: Music Entries from 1811 to 1818 in the William Hawes Manuscript; Index of Authors; Index of Writers; Index of Performers; Index of Dedictees
Sommario/riassunto	The British Copyright Act of 1709 protected proprietors of books and music printed after 10 April 1710 who gave copies to the Company of

Stationers in London. Upon receipt of a copy, usually within days of its first publication, the Stationers' Hall warehouse keeper entered details into a register. They included the date of registration, the name of the work's proprietor (its author or, if copyright had been transferred, its publisher), and the work's full title, which normally named the composer and the writer of any text and often named the work's performers and dedicatee. Although some publi
