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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Theater of nudity -- Mysticism of sexual union -- Harmony of the cosmos -- Origins of the canon -- Theology of ravishment -- Ecstasy of agapic love -- Symphony of the ineffable.
Sommario/riassunto	Vettori investigates the emerging Franciscan tradition in motifs of the body, metaphors of matrimony, & in musical harmony in Italy during the High Middle Ages, as well as the relationships between the poetic mission of St Francis & Genesis, erotic love ecstatic union, & the poetics of the sermon.