

1. Record Nr.	UNINA9910451102303321
Titolo	Beyond the frame [[electronic resource]] : women of color and visual representation / / edited by Neferti X.M. Tadiar and Angela Y. Davis
Pubbl/distr/stampa	New York, : Palgrave Macmillan, c2005
ISBN	1-281-36933-0 9786611369330 1-4039-8261-9
Edizione	[1st ed. 2005.]
Descrizione fisica	1 online resource (262 p.)
Altri autori (Persone)	TadiarNeferti Xina M <1964-> (Neferti Xina Maca) DavisAngela Y <1944-> (Angela Yvonne)
Disciplina	305.48800973
Soggetti	Minority women - United States - Social conditions Photography of women - United States Marginality, Social - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers originally presented at a conference sponsored by the Humanities Research Institute, University of California, Santa Cruz, entitled "Women of Color and Visual Representations" held in spring of 1999.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction /Angela Y. Davis and Neferti X.M. Tadiar -- Popular Culture and Advertising -- The East Side Revue, 40 Hits by East Los Angeles Most Popular Groups!: The Boys in the Band and the Girls Who Were Their Fans / Keta Miranda -- The Commoditization of Hybridity in 90's U.S. Fashion Advertising: Who is (cK) One / Laura J. Kuo -- Her Suit Fits: Albita's Performative Postures / Darshan Elena Campos -- Beyond Pocahontas / Joanne Marie Barker -- 'Come Up To the KOOL Taste': Race and the Semiotics of Advertising / Sarah Jain -- Self/Identity, Memory/History -- Unpacking Popo's Boxes: The Formation of a Genealogical Identity in Hawai'i / Noelani Goodyear-Ka'opua -- The Politics of Self and Identity in the Photographic Self-Portrait / Kianga Ford -- July 1997, A Woman Sitting On A Camel, Smiling / Jarita C. Holbrook -- Memory of My Absent Grandpa / Naono Akiko -- Dissecting the Real -- Who's Zooming Who(M)? Resituating Filmic

Representations and the Decolonization of Critical Viewing / A.L. Anderson -- 'The Face Value of Dreams': Gender, Race, and Class and the Politics of Cosmetic Surgery / Vicky Baales -- A Fraction of National Belonging: Anatomy of One 'Hybrid Hawaiian' in 1930's Racial Classificatory Schema / J. Kehaulani Kauanui -- Resistance Images -- Bearing Bandaleras: Transfigurative Liberation and the Iconography of la Nueva Chicana / Maylei Blackwell -- 'Soy Punkera Y Que': Nation, Gender, and Chicana Feminist Images / Michelle Habell-Pallan -- Aztec Princess Still At Large / Catrona Rueda Esquibel -- Embodied at the Shrine of Cultural Disjuncture / Luz Calvo.

Sommario/riassunto

Beyond the Frame explores the importance of visual images in the identities and material conditions of women of color as they relate to social power, oppression, and resistance. The goal of the collection is to rethink the category of visual theory through women of color. It also explores the political and social ramifications of visual imagery for women of color, and the political consciousness that can emerge alongside a critical understanding of the impact of visual imagery. The book begins with a general exploration of what it means to develop a women of color criticism (rather than an analysis of women of color), and goes on to look specifically at topics such as 90s fashion advertisements, the politics of cosmetic surgery, and female fans of East LA rock bands.

2. Record Nr.	UNINA9910459328703321
Autore	Singleton Alexander D
Titolo	Educational opportunity [[electronic resource]] : the geography of access to higher education / / Alexander D. Singleton
Pubbl/distr/stampa	Burlington, VT, : Ashgate Pub. Co., c2010
ISBN	1-317-14571-2 1-282-74365-1 9786612743658 0-7546-9710-X
Descrizione fisica	1 online resource (218 p.)
Collana	International population studies
Disciplina	378.1/61
Soggetti	Education, Higher - Social aspects - Great Britain Education - Demographic aspects - Great Britain Educational equalization - Great Britain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Contents; List of Figures; List of Tables; 1 Access to Higher Education; 2 A Meritocratic Marketplace?; 3 Socio-Spatial Differentiation; 4 The Socio-Spatial Context to Higher Education Access; 5 Creating Open Source Geodemographics; 6 Evaluating Geodemographic Performance for Profiling of Access; 7 Towards a More Meritocratic Market?; 8 A Gallery of Applications for Higher Education Stakeholders; 9 Conclusion: The Geography of Access to Higher Education; References; Index
Sommario/riassunto	Using innovative methodology, this book presents a consolidated review and interpretation of interdisciplinary research which examines how best to represent the multiple dimensions of the social, spatial and temporal processes that shape access to higher education. It sets out some relevant aspects of the changing HE policy-setting arena and presents a systematic framework for broadening participation and extending access in an era of variable fees.