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Nota di contenuto	Contents; Abbreviations and Short Titles; Prologue: Looking at Romans; PART I: WHAT KIND OF TEXT IS ROMANS?; PART II: LISTENING TO ROMANS; Epilogue: Unscientific Postscripts; General Bibliography; Index of Holy Scripture; Index of Other Ancient Authors and Sources; Index of Authors and Sources between 1000 and 1850; Index of Modern Authors and Sources; Index of Subjects
Sommario/riassunto	Christopher Bryan aims to show which literary type or genre would have been seen by Paul's contemporaries as being exemplified in the letter to the Romans. He also examines Paul's attitude and approach to the Jewish bible and makes comparison with other texts from Paul's time, place and milieu.