1. Record Nr. UNINA9910451101503321 Autore Morinaga Maki Isaka **Titolo** Secrecy in Japanese arts [[electronic resource]]: "secret transmission" as a mode of knowledge / / Maki Isaka Morinaga New York, : Palgrave Macmillan, 2005 Pubbl/distr/stampa 1-281-36531-9 **ISBN** 9786611365318 1-4039-8178-7 Edizione [1st ed.] Descrizione fisica 1 online resource (208 p.) Disciplina 700/.952 Soggetti Arts, Japanese Teacher-student relationships - Japan Performing arts - Japan Martial arts - Japan Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. [181]-192) and index. Nota di contenuto Cover; Contents; Preface; 1 Introduction: Quest for Esotericism; 2 Operation of Esotericism: 3 Transmission, the Creation of Knowledge: 4 Secrecy, Concealing the Revealing; 5 Esotericism and Modernity; 6 Epilogue: Esotericism for Us; Notes; Bibliography; Index Sommario/riassunto Exploring the Japanese tradition of hidden (or the secret transmission of) knowledge within a closed and often hereditary group, the author investigates how esoteric practices function, how people make meaning of their practices, and how this form of esotericism survived into the modern age. These questions are examined through the use of esoteric

late 19th century onwards.

texts from the 15th to 18th centuries and theatrical treatises from the