

1. Record Nr.	UNINA9910451100703321
Autore	Chazin-Bennahum Judith
Titolo	The lure of perfection [[electronic resource] ] : fashion and ballet, 1780-1830 // Judith Chazin-Bennahum
Pubbl/distr/stampa	New York, : Routledge, 2005
ISBN	1-280-10683-2 0-203-99775-1
Descrizione fisica	1 online resource (294 p.)
Disciplina	792.8/4 792.84
Soggetti	Ballet - Costume - France - History - 19th century Ballet - Costume - France - History - 18th century Fashion - Social aspects - France - History - 19th century Fashion - Social aspects - France - History - 18th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 263-271) and index.
Nota di contenuto	Front Cover; The Lure of Perfection; Copyright Page; Contents; Captions; Acknowledgments; Preface: Violette Verdy; Introduction; Chapter 1. Setting the Stage: Aristocratic Fashion and Baroque Body Politics before the French Revolution; Chapter 2. Reformers and Philosophes as Forerunners of the Revolution in Fashion; Chapter 3. The Moderate and the Outrageous; Chapter 4. Neoclassicism: 1780-1820; Chapter 5. The Consulate (1799-1804) and the Empire (1804-1815) of Napoleon: Imperial Designs Pervade Street and Stage Fashion Chapter 6. Restoration-One Bourbon Returns!: Louis XVIII and the Restoration (1815-1824)Chapter 7. Pale Goddesses on the Street during the Romantic Movement: Charles X Ruled France from 1824-1830; Chapter 8. The Kingdom of the Opera: Pale Goddesses on the Stage (1824-1830); Chapter 9. The Turning Point: "The Ballet of the Nuns" and La Sylphide; Chapter 10. The Dark Side of White; Conclusion; Endnotes; Chronology; Bibliography; Index
Sommario/riassunto	THE LURE OF PERFECTION: FASHION AND BALLET, 1780-1830 offers a unique look at how ballet influenced contemporary fashion and

women's body image, and how street fashions in turn were reflected by the costumes worn by ballet dancers. Through years of research, the author has traced the interplay between fashion, social trends, and the development of dance. During the 18th century, women literally took up twice as much space as men; their billowing dresses ballooned out from their figures, sometimes a full 55 inches, to display costly jewelry and fine brocade work; similar costumes appeared on st

2. Record Nr.	UNINA9910134655603321
Autore	Lokengo Antshuka Ngonga
Titolo	Consensus politique et gestion démocratique du pouvoir en Afrique
Pubbl/distr/stampa	[Place of publication not identified], : Academia L'Harmattan, 2015
ISBN	9782806107817 2806107814
Descrizione fisica	1 online resource (237 p.)
Soggetti	Consensus (Social sciences) - Africa Democracy - Africa Power (Social sciences) - Africa Political Theory of the State Political Science Law, Politics & Government Africa Politics and government
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	Ce livre est construit sur deux concepts-cles: « la démocratie » et « le consensus ». Bien que poursuivant souvent le même idéal de liberté, d'égalité et de justice, les démocraties contemporaines sont cependant plurielles. Aucune expérience n'est la copie conforme d'une autre. Alors que la démocratie libérale se fonde sur la règle majoritaire, la démocratie africaine moderne pour bien s'enraciner devrait intégrer le

mode traditionnel de gestion de la communauté que constitue le  
consensus.

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