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| Autore                  | Barba Eugenio  |
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| Altri autori (Persone)  | FowlerRichard  |
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| Nota di contenuto       | Book Cover; Title; Contents; Preface; THE GENESIS OF THEATRE ANTHROPOLOGY; DEFINITION; RECURRING PRINCIPLES; NOTES FOR THE PERPLEXED (AND FOR MYSELF); ENERGY, OR RATHER, THE THOUGHT; THE DILATED BODY: Notes on the search for meaning; A THEATRE NOT MADE OF STONES AND BRICKS; CANOES, BUTTERFLIES AND A HORSE; Notes; Index |
| Sommario/riassunto      | An enormously exciting, beautifully written and very moving work. The Paper Canoe comprises a fascinating dialogue with such masters of theatre as Stanislavski, Meyerhold, Craig, Copeau, Brecht, Artand and Decroux.   |