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Titolo	Andreas Capellanus on love? [[electronic resource]] : desire, seduction, and subversion in a twelfth-century Latin text // Kathleen Andersen-Wyman
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Descrizione fisica	1 online resource (284 p.)
Collana	Studies in Arthurian and courtly cultures
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Contents; Acknowledgments; Preface; Introduction; I: Fish or Fowl (or, Is There a Genre in This Text?); II: Repetition in Andreas's Text; III: On Clerical Intertexts and the Subversion of Seduction; IV: Andreas and Walter; V: Andreas on Women; Notes; Bibliography; Author Index; Subject Index
Sommario/riassunto	Andersen-Wyman's book undoes most scholarly uses and understandings of De amore by Andreas Capellanus. By offering a reading promoted by the text itself, Andersen-Wyman shows how Andreas undermines the narrative foundations of sacred and secular institutions and renders their power absurd.