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Autore	Gosse Van
Titolo	Rethinking the New Left [[electronic resource] ] : an interpretative history // Van Gosse
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ISBN	1-281-36830-X 9786611368302 1-4039-8014-4
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Descrizione fisica	1 online resource (x, 240 pages)
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [211]-219) and index.
Nota di contenuto	Preface: why this is not another "Sixties book" -- 1 Defining the New Left -- 2 America in the 1950's: "the best of all possible worlds" -- 3 The New Left's origins in the old left -- 4 The black freedom struggle: from "we shall overcome" to "freedom now!" -- 5 Challenging the Cold War before Vietnam: "Ban the bomb! Fair play for Cuba!" -- 6 The northern student movement: "free speech" and "participatory democracy" -- 7 Underground feminists and homophiles: "the problems that have no name" -- 8 Vietnam and "the war at home" -- 9 Black Power: "a nation within a nation?" -- 10 Red, brown, and yellow power in "occupied America" -- 11 Women's liberation and second-wave feminism: "the personal is political" -- 12 Gay liberation: "out of the closets and into the streets!" -- 13 Winning and losing: the New Left democratizes America
Sommario/riassunto	Gosse, one of the foremost historians of the American postwar left, has crafted an engaging and concise synthetic history of the varied movements and organizations that have been placed under the broad umbrella known as the New Left. As one reader notes, Gosse 'has

accomplished something difficult and rare, if not altogether unique, in providing a studied and moving account of the full array of protest movements - from civil rights and Black Power, to student and antiwar protest, to women's and gay liberation, to Native American, Asian American, and Puerto Rican activism - that defined the American sixties as an era of powerfully transformative rebellions...His is a 'big-tent' view that shows just how rich and varied 1960's protest was.' In contrast to most other accounts of this subject, the SDS and white male radicals are taken out of the center of the story and placed more toward its margins. A prestigious project from a highly respected historian, *The New Left in the United States, 1955-1975* will be a must-read for anyone interested in American politics of the postwar era.

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