

1. Record Nr.	UNINA9910451091103321
Titolo	The Irish book in English, 1550-1800 [[electronic resource] /] / edited by Raymond Gillespie and Andrew Hadfield
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2005
ISBN	1-280-90474-7 0-19-151433-0
Descrizione fisica	1 online resource (500 p.)
Collana	The Oxford history of the Irish book ; ; v. 3
Altri autori (Persone)	GillespieRaymond HadfieldAndrew
Disciplina	381/.45002/09415
Soggetti	Book industries and trade - Ireland - History Printing - Ireland - History Publishers and publishing - Ireland - History Books and reading - Ireland - History Electronic books. Ireland Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [393]-452) and index.
Nota di contenuto	Introduction / Raymond Gillespie and Andrew Hadfield -- Print culture, 1550-1700 / Raymond Gillespie -- Print culture, 1700-1800 / Toby Barnard -- The print trade, 1550-1700 / Colm Lennon -- The print trade, 1700-1800 / Colm Lennon -- Libraries and collectors, 1550-1700 / Elizabethanne Boran -- Libraries and collectors, 1700-1800 / Toby Barnard -- Reading print, 1550-1700 / Raymond Gillespie -- Reading print, 1700-1800 / Maire Kennedy -- Religious change, 1550-1800 / Thomas O'Connor -- Political publishing, 1550-1700 / James Kelly -- Political publishing, 1700-1800 / James Kelly -- Politics and print : a case study / Allan Blackstock -- Historical writing, 1550-1660 / Andrew Hadfield -- Historical writing, 1660-1750 / Bernadette Cunningham -- Historical writing, 1750-1800 / Deana Rankin -- Literature in print, 1550-1800 / Andrew Carpenter -- Theatre and print, 1550-1800 / Christopher Morash -- Science, 1550-1800 / Siobhan Fitzpatrick -- Foreign language books, 1550-1700 / Mary Ann Lyons -- Foreign language books, 1700-1800 / Maire Kennedy --

Sources for the history of the early modern book in Ireland / Raymond Gillespie.

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Sommario/riassunto

Volume III of the Oxford History of the Irish Book outlines the impact of the rise of print in early modern Ireland in a series of groundbreaking essays, charting the development of a print culture in Ireland and the transformations it brought to conceptions of politics, religion, and literature. This is an authoritative volume with essays by key scholars that will be the standard guide for many years to come. - ;The Oxford History of the Irish Book is a major new series that charts the development of the book in Ireland from its origins within an early medieval manuscript culture to its curre

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