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Altri autori (Persone)	McDannellColleen
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Why the movies? why religion? / Colleen McDannell -- The silent social problem film : regeneration (1915) / Judith Weisenfeld -- Boys to men : Angels with dirty faces (1938) / Thomas J. Ferraro -- Jews and Catholics converge : the song of Bernadette (1943) / Paula M. Kane -- America's favorite priest : Going my way (1944) / Anthony Burke Smith -- God and guns : Seven cities of gold (1955) / Theresa Saunders -- Life on the frontier : Lilies of the field (1963) / Jeffrey Marlett -- Praying for stones like this : The Godfather trilogy (1972, 1974, 1990) / Carlo Rotella -- Catholic horror :The exorcist (1973) / Colleen McDannell -- Cops, priests, and the decline of Irish America : True confessions (1981) / Timothy J. Meagher -- Worldly Madonna : entertaining angels : the Dorothy Day story (1996) / Tracy Fessenden -- Border saints : Santitos (1997) / Darryl V. Caterine -- Catholicism wow! : Dogma (1999) / Amy Frykholm -- Votive offering : The Passion of the Christ (2004) / Colleen McDannell.
Sommario/riassunto	Catholicism was all over movie screens in 2004. Mel Gibsons The Passion of the Christ was at the center of a media firestorm for months. A priest was a crucial character in the Academy Award-winning Million Dollar Baby. Everyone, it seemed, was talking about how religious

stories should be represented, marketed, and received. Catholic characters, spaces, and rituals have been stock features in popular films since the silent era. An intensely visual religion with a well-defined ritual and authority system, Catholicism lends itself to the drama and pageantry of film. Moviegoers watch as Catholic
